

Making Matters Schedule

Making Matters are scheduled in a few different ways. Some appear once, while others appear in more than one format (kiosks, workshops, installations, performances) across the weekend.

Please check the list included in this package for your exact date, time, room(s), and format.

- A** Musical performance and longer short films in the 350-seat cinema space followed by a Q+A
- B** Sign-up only workshops; SSA will manage signup forms and pass along a list of attendee names to workshop leaders
- C** The World Art Centre will be set up as a “Making Matters Hall”; this space will be open during registration, throughout the morning, and during 3 discrete scheduled blocks; see this package for room layout diagram
- D** Short films screening in the 35-seat film screening theatre followed by a Q+A with the filmmakers

MAKE

	Friday, October 23 9:15 AM–8:50 PM	Saturday, October 24 8:15 AM–7:20 PM	Sunday, October 25 8:15 AM–10:00 PM
9 AM		8:15–9:45 AM Panels 6 assignments	8:15–9:45 AM Panels 6 assignments
10 AM	Registration, Coffee, and Snacks Conference Welcome	Registration, Coffee, and Snacks	Registration, Coffee, and Snacks
11 AM	10:15–11:45 AM Spotlight Panel 1 assignment	10:00 AM–11:30 AM Making Matters Musical Performance and Film Screening 5 assignments A	10:00–11:30 AM Panels 7 assignments
12 PM			10:00–11:30 AM Visit Making Matters Kiosks 14 assignments C
1 PM	Conference Lunch	11:45 AM–1:15 PM Making Matters Workshops (Signup Required) 4 assignments B	11:45 AM–1:15 PM Visit Making Matters Kiosks 13 assignments C
2 PM	1:30–3:00 PM Panels 6 assignments		11:45 AM–1:15 PM Panels 6 assignments
3 PM		Lunch on Your Own	Lunch on Your Own
4 PM	3:10–4:40 PM Panels 6 assignments	2:30–4:00 PM Making Matters Workshops (Signup Required) 5 assignments B	2:30–4:00 PM Visit Making Matters Kiosks 12 assignments C
5 PM		2:30–4:00 PM Visit Making Matters Kiosks 12 assignments C	2:30–4:00 PM Panels 6 assignments
6 PM	4:50–6:20 PM Panels 6 assignments		2:30–4:00 PM Making Matters Short Films Screening 3 assignments D
7 PM	Dinner on Your Own	4:10–5:40 PM Panels 7 assignments	Julietta Singh's “The Nest”
8 PM	7:20–8:50 PM Panels 6 assignments	5:50–7:20 PM Panels 6 assignments	Post-film Q&A with Julietta Singh
9 PM		Dinner on Your Own	6:20–7:50 PM Spotlight Panel 1 assignment
10 PM			Conference Dinner at Pizza Coming Soon

Making Matters Setup



We will have a window for setup TBD on October 22.

- Your installation must be non-destructive; please plan accordingly and bring command hooks, masking tape, or other rental venue-friendly setup materials
- SSA does not provide materials or compensation for installation or materials
- If you have a kiosk in the main hall, please keep supplies or personal items under the table skirting
- SSA volunteers will be on-hand during setup and registration to help with any questions
- Please carry out all materials, garbage, etc. and leave your area clean and without any marks or damage

NOTE: If you have an installation or exhibit, please provide us with details for a didactic panel in this format:

Title of Work

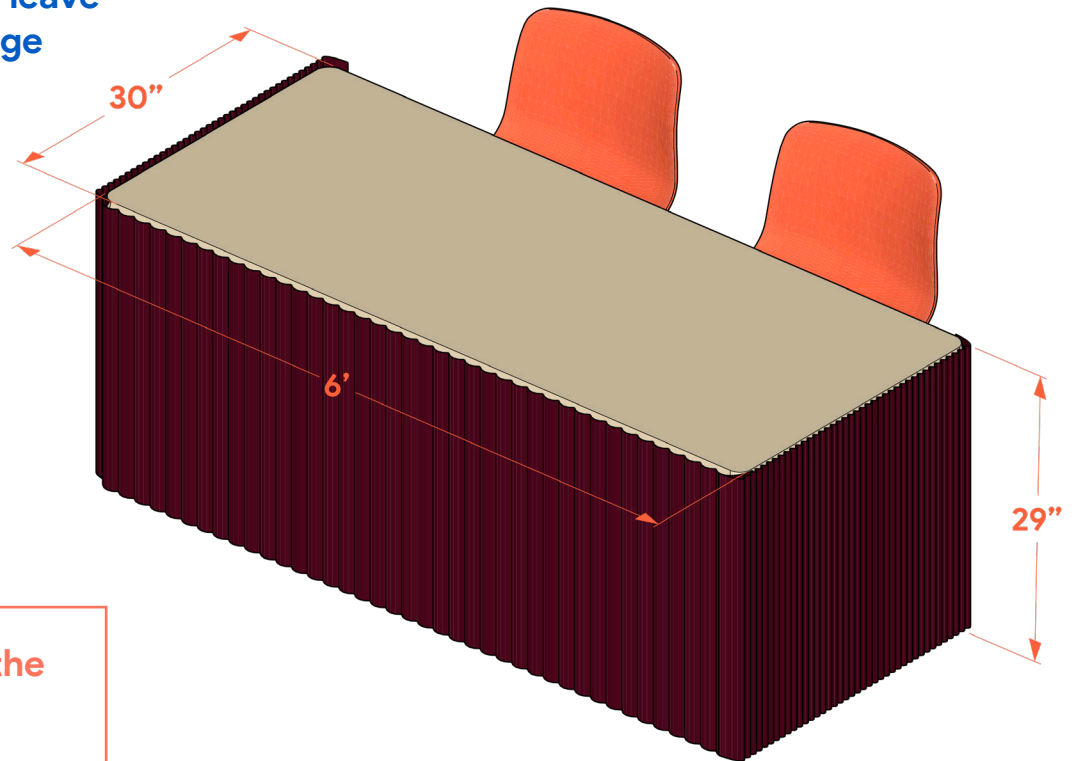
Artist Name, Year

Medium

Dimensions (inches and mm)

Website or Social URL/@

Please send less than 300-word description for the program by June 30th.





Making Matters Schedule

A

Sat, Oct 24 · 10:00 AM–11:30 AM · Making Matters Musical Performance and Film Screening

Title	Time	Instance	Room	Room max capacity
Making Sanctuary for a Vanishing Sound: Choor Khuur, Resonance, and Modular Synthesis Xiaoyue Zhang; Anqi Liu	10:00 AM–11:30 AM	Making Matters	SCA 3200 Djavad Mowafaghian Cinema	350
Moist Jennifer Lin LeMesurier	10:00 AM–11:30 AM	Making Matters	SCA 3200 Djavad Mowafaghian Cinema	350
Similar Rubble Robyn Taylor-Neu	10:00 AM–11:30 AM	Making Matters	SCA 3200 Djavad Mowafaghian Cinema	350
The Courage to Be Katalin Halász	10:00 AM–11:30 AM	Making Matters	SCA 3200 Djavad Mowafaghian Cinema	350
Women Cannibals and the Visceral Chamber. Julie Le Hegarat	10:00 AM–11:30 AM	Making Matters	SCA 3200 Djavad Mowafaghian Cinema	350

B

Sat, Oct 24 · 11:45 AM–1:15 PM · Making Matters Workshops (Signup Required)

Title	Time	Instance	Room	Room max capacity
Respiratory Justice: Elemental Techniques for Sensing Atmospheric Wellbeing Deborah Lupton; David Rousell; Chloe Watfern	11:45 AM–12:30 PM Block: 11:45 AM–1:15 PM	Workshop	HARBOUR 2270 Sauder Industries Policy Room	46
Putting the Heart Back in Academia: An RTD Club Gathering Magali Forte; Jacky Barreiro; Tanya Behrisch	11:45 AM–1:15 PM	Workshop	SCA 3750 Classroom Film School	24
Scrappy, Beautiful, Emergent: Stitching Together a Narrative of the #MAKE Conference Wendy J. Truran; Catherine E. Paul	11:45 AM–1:15 PM	Workshop	SCA 4390 Interdisciplinary Studio	30
Exploring Embodiment Through T'ai Chi Paul Bowman	11:45 AM–12:45 PM Block: 11:45 AM–1:15 PM	Workshop	SCA 4650 Blonde Studio	35

C

Sat, Oct 24 · 11:45 AM–1:15 PM · Visit Making Matters Kiosks

Title	Time	Instance	Room	Room max capacity
#haircutsforplanetarysurvival (a Queer Feminist Infrastructure for Climate Change) Astrida Neimanis	11:45 AM–1:15 PM	Kiosk Open	SCA 2555 Djavad Mowafaghian World Art Centre	150
Altar-ing How We Gather: a Workshop for Wor(l)ding and Remembering Otherwise Bretton Varga	11:45 AM–1:15 PM	Kiosk Open	SCA 2555 Djavad Mowafaghian World Art Centre	150
An Arch for Trump: a Mail-Art Installation + Workshop Florian Grundmüller	11:45 AM–1:15 PM	Kiosk Open	SCA 2555 Djavad Mowafaghian World Art Centre	150

Title	Time	Instance	Room	Room max capacity
Arcana of Affect Andie Shabbar	11:45 AM–1:15 PM	Kiosk Open	SCA 2555 Djavad Mowafaghian World Art Centre	150
Econut: The Harvest Counter Shihan Zhang	11:45 AM–1:15 PM	Kiosk Open	SCA 2555 Djavad Mowafaghian World Art Centre	150
Hydrofeminist Action Generator (H.A.G) Mark(ed) Water Time Dawn Roe	11:45 AM–1:15 PM	Installation	SCA 2555 Djavad Mowafaghian World Art Centre	150
I Won't Bite Bianca McDonald	11:45 AM–1:15 PM	Installation	SCA 2555 Djavad Mowafaghian World Art Centre	150
Recipes for a Spectacle: CAKE Kyra Philbert	11:45 AM–1:15 PM	Installation and Performance	SCA 2555 Djavad Mowafaghian World Art Centre	150
The Outlines of Loss Asilia Franklin-Phipps; Kay Gordon	11:45 AM–1:15 PM	Kiosk Open	SCA 2555 Djavad Mowafaghian World Art Centre	150
Meaningful Encounters Matter: Polyamorous Methods for Transdisciplinary Collaborations Julia Jung	11:45 AM–1:15 PM	Kiosk Open	SCA 3205 Cinema Lobby	20
Oneiric Mutirão: Moving with the Field of Dreaming Bianca Scliar Cabral Mancini; Giovanna Soares Malpighi	11:45 AM–1:15 PM	Workshop (No Signup Required)	SCA 3205 Cinema Lobby	20
Textile Thoughts, Patchworking Inquiries Anastasia Y. Goodwin	11:45 AM–1:15 PM	Installation	SCA 3205 Cinema Lobby	20
Similar Rubble Robyn Taylor-Neu	11:45 AM–1:15 PM	Film Installation	SCA 4955 Screening Room	25

B

Sat, Oct 24 · 2:30–4:00 PM · Making Matters Workshops (Signup Required)

Title	Time	Instance	Room	Room max capacity
Learning from the High Priestess: A Book Release/A Workshop Ann Cvetkovich	2:30–4:00 PM	Workshop	HARBOUR 1520 Barrick Gold Lecture Room	45
An Arch for Trump: a Mail-Art Installation + Workshop Florian Grundmüller	2:30–4:00 PM	Workshop	SCA 3750 Classroom Film School	24
The Outlines of Loss Asilia Franklin-Phipps; Kay Gordon	2:30–4:00 PM	Workshop	SCA 4390 Interdisciplinary Studio	30
Slow Formations Ileanna Sophia Cheladyn	2:30–4:00 PM	Workshop	SCA 4650 Blonde Studio	35
Welcome to the Drum Circle: Inviting Resonance and Creating Movement for Ceremony, Community, and Self Carman McKay	2:30–4:00 PM	Workshop	SCA 4955 Screening Room	25

C

Sat, Oct 24 · 2:30–4:00 PM · Visit Making Matters Kiosks

Title	Time	Instance	Room	Room max capacity
#haircutsforplanetarysurvival (a Queer Feminist Infrastructure for Climate Change) Astrida Neimanis	2:30–4:00 PM	Kiosk Open	SCA 2555 Djavad Mowafaghian World Art Centre	150
Altar-Ing How We Gather: a Workshop for Wor(l)ding and Remembering Otherwise Bretton Varga	2:30–4:00 PM	Kiosk Open	SCA 2555 Djavad Mowafaghian World Art Centre	150

Title	Time	Instance	Room	Room max capacity
An Arch for Trump: a Mail-Art Installation + Workshop Florian Grundmüller	2:30–4:00 PM	Kiosk Open	SCA 2555 Djavad Mowafaghian World Art Centre	150
Arcana of Affect Andie Shabbar	2:30–4:00 PM	Kiosk Open	SCA 2555 Djavad Mowafaghian World Art Centre	150
Econut: The Harvest Counter Shihan Zhang	2:30–4:00 PM	Kiosk Open	SCA 2555 Djavad Mowafaghian World Art Centre	150
Hydrofeminist Action Generator (H.A.G) Mark(ed) Water Time Dawn Roe	2:30–4:00 PM	Installation	SCA 2555 Djavad Mowafaghian World Art Centre	150
I Won't Bite Bianca McDonald	2:30–4:00 PM	Installation	SCA 2555 Djavad Mowafaghian World Art Centre	150
Recipes for a Spectacle: CAKE Kyra Philbert	2:30–4:00 PM	Installation and Performance	SCA 2555 Djavad Mowafaghian World Art Centre	150
The Outlines of Loss Asilia Franklin-Phipps; Kay Gordon	2:30–4:00 PM	Kiosk Open	SCA 2555 Djavad Mowafaghian World Art Centre	150
Meaningful Encounters Matter: Polyamorous Methods for Transdisciplinary Collaborations Julia Jung	2:30–4:00 PM	Kiosk Open	SCA 3205 Cinema Lobby	20
Oneiric Mutirão: Moving with the Field of Dreaming Bianca Scliar Cabral Mancini; Giovanna Soares Malpighi	2:30–4:00 PM	Workshop (No Signup Required)	SCA 3205 Cinema Lobby	20
Textile Thoughts, Patchworking Inquiries Anastasia Y. Goodwin	2:30–4:00 PM	Installation	SCA 3205 Cinema Lobby	20

C

Sun, Oct 25 · 10:00–11:30 AM · Visit Making Matters Kiosks

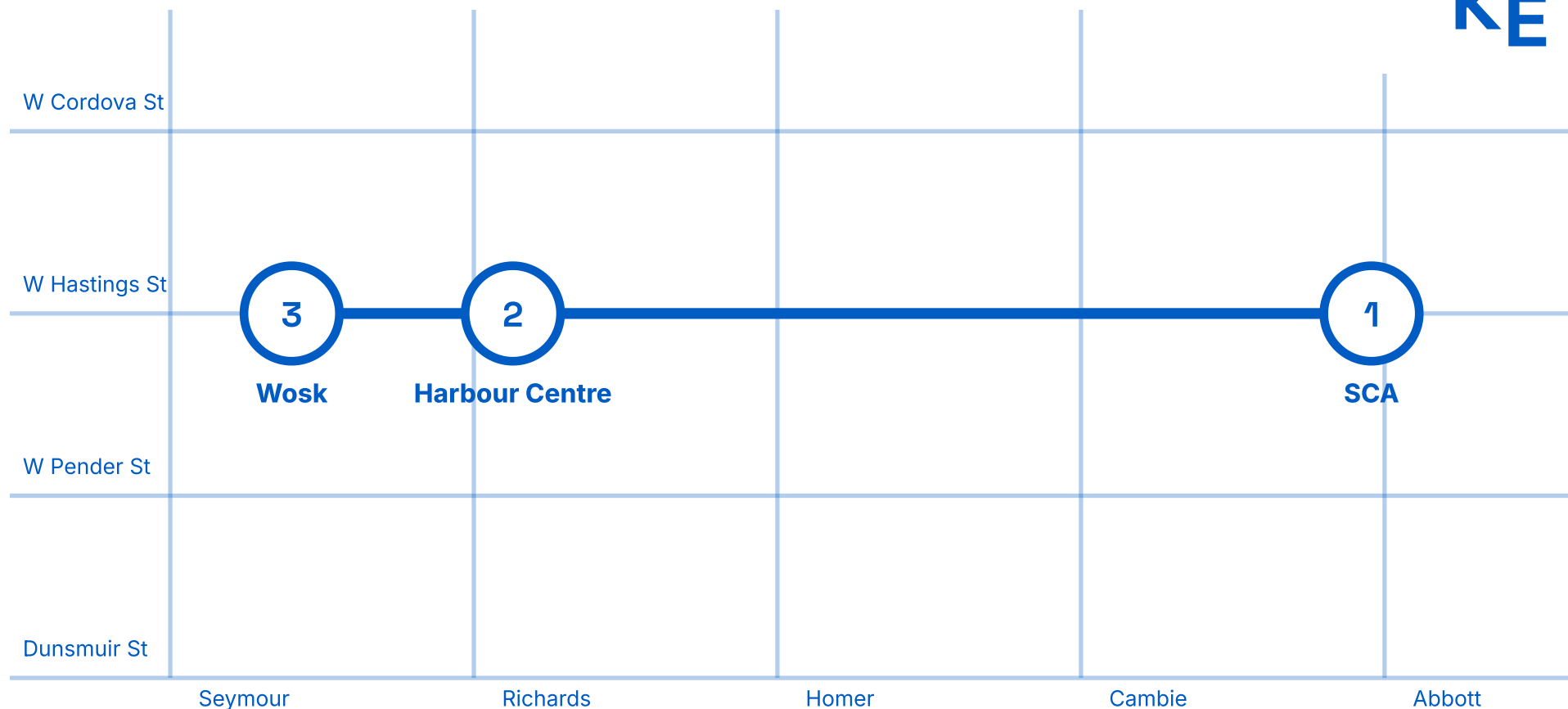
Title	Time	Instance	Room	Room max capacity
#haircutsforplanetarysurvival (a Queer Feminist Infrastructure for Climate Change) Astrida Neimanis	10:00–11:30 AM	Kiosk Open	SCA 2555 Djavad Mowafaghian World Art Centre	150
Altar-Ing How We Gather: a Workshop for Wor(l)ding and Remembering Otherwise Bretton Varga	10:00–11:30 AM	Kiosk Open	SCA 2555 Djavad Mowafaghian World Art Centre	150
An Arch for Trump: a Mail-Art Installation + Workshop Florian Grundmüller	10:00–11:30 AM	Kiosk Open	SCA 2555 Djavad Mowafaghian World Art Centre	150
Arcana of Affect Andie Shabbar	10:00–11:30 AM	Kiosk Open	SCA 2555 Djavad Mowafaghian World Art Centre	150
Econut: The Harvest Counter Shihan Zhang	10:00–11:30 AM	Kiosk Open	SCA 2555 Djavad Mowafaghian World Art Centre	150
Hydrofeminist Action Generator (H.A.G) Mark(ed) Water Time Dawn Roe	10:00–11:30 AM	Installation	SCA 2555 Djavad Mowafaghian World Art Centre	150
I Won't Bite Bianca McDonald	10:00–11:30 AM	Installation	SCA 2555 Djavad Mowafaghian World Art Centre	150
Learning from the High Priestess: A Book Release/A Workshop Ann Cvetkovich	10:00–11:30 AM	Kiosk Open	SCA 2555 Djavad Mowafaghian World Art Centre	150
Recipes for a Spectacle: CAKE Kyra Philbert	10:00–11:30 AM	Installation and Performance	SCA 2555 Djavad Mowafaghian World Art Centre	150

Title	Time	Instance	Room	Room max capacity
The Outlines of Loss Asilia Franklin-Phipps; Kay Gordon	10:00–11:30 AM	Kiosk Open	SCA 2555 Djavad Mowafaghian World Art Centre	150
Meaningful Encounters Matter: Polyamorous Methods for Transdisciplinary Collaborations Julia Jung	10:00–11:30 AM	Kiosk Open	SCA 3205 Cinema Lobby	20
Oneiric Mutirão: Moving with the Field of Dreaming Bianca Scliar Cabral Mancini; Giovanna Soares Malpighi	10:00–11:30 AM	Workshop (No Signup Required)	SCA 3205 Cinema Lobby	20
Textile Thoughts, Patchworking Inquiries Anastasia Y. Goodwin	10:00–11:30 AM	Installation	SCA 3205 Cinema Lobby	20
Similar Rubble Robyn Taylor-Neu	10:00–11:30 AM	Film Installation	SCA 4390 Interdisciplinary Studio	30

D

Sun, Oct 25 · 2:30–4:00 PM · Making Matters Short Films Screening

Title	Time	Instance	Room	Room max capacity
How to Make Banana Pot Roast Raiinn Forrest Jackson; Bea Hurd	2:30–4:00 PM	Making Matters	SCA 4955 Screening Room	25
Little Trees Sophia Jaworski	2:30–4:00 PM	Short Film	SCA 4955 Screening Room	25
The Forms of Landscape Michał Krawczyk	2:30–4:00 PM	Short Film	SCA 4955 Screening Room	25

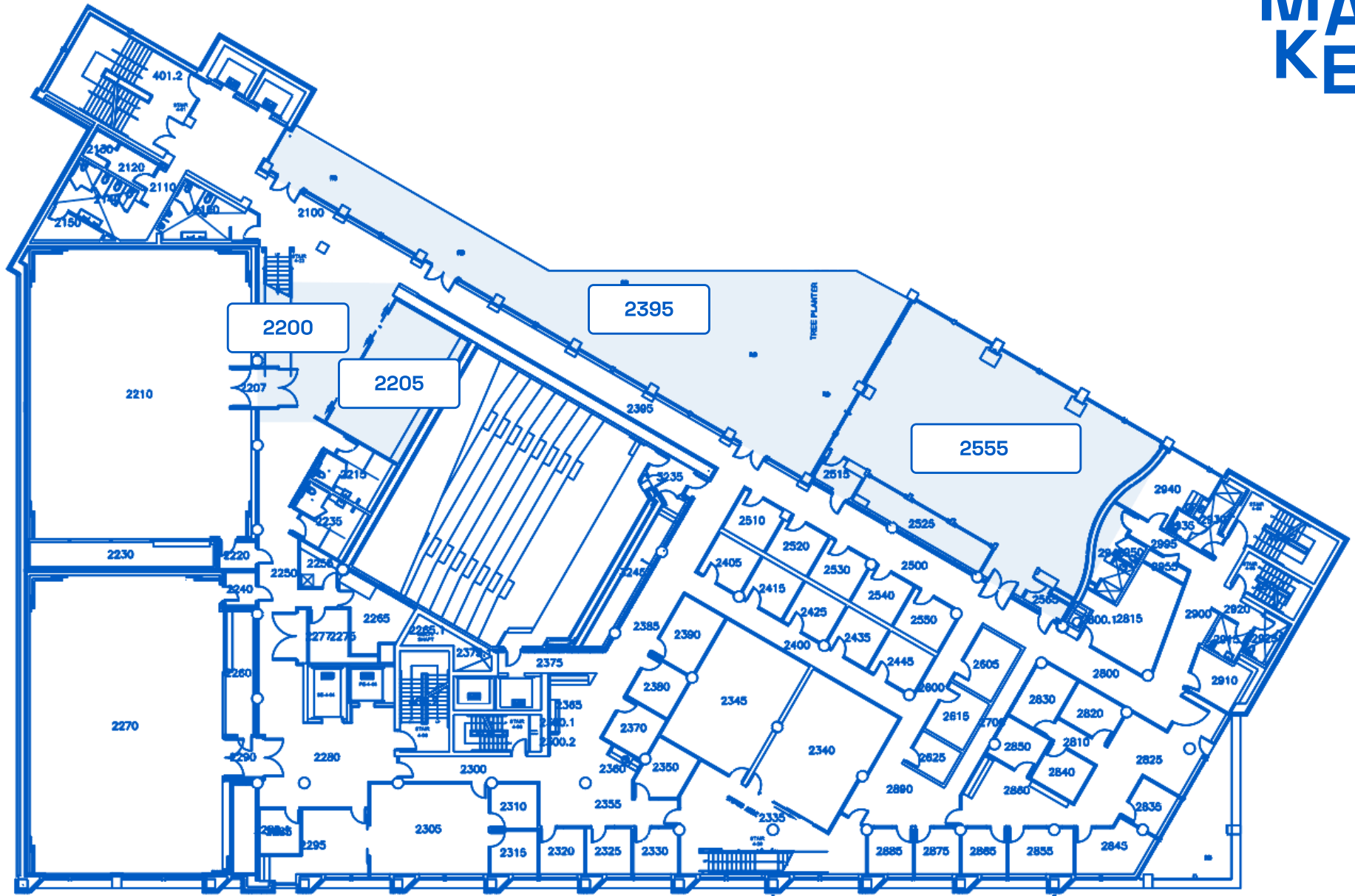


1 School for the Contemporary Arts
 149 West Hastings Street, Vancouver, BC V6B 1H4
 Fri, Oct 23 · Sat, Oct 24 · Sun, Oct 25

2 Harbour Centre
 515 West Hastings Street, Vancouver, BC V6B 5K3
 Sat, Oct 24 · Sun, Oct 25

3 Morris J. Wosk Centre for Dialogue
 580 West Hastings Street, Vancouver, BC V6B 1L6
 Fri, Oct 23

Venue Reference



SCA Level 2000



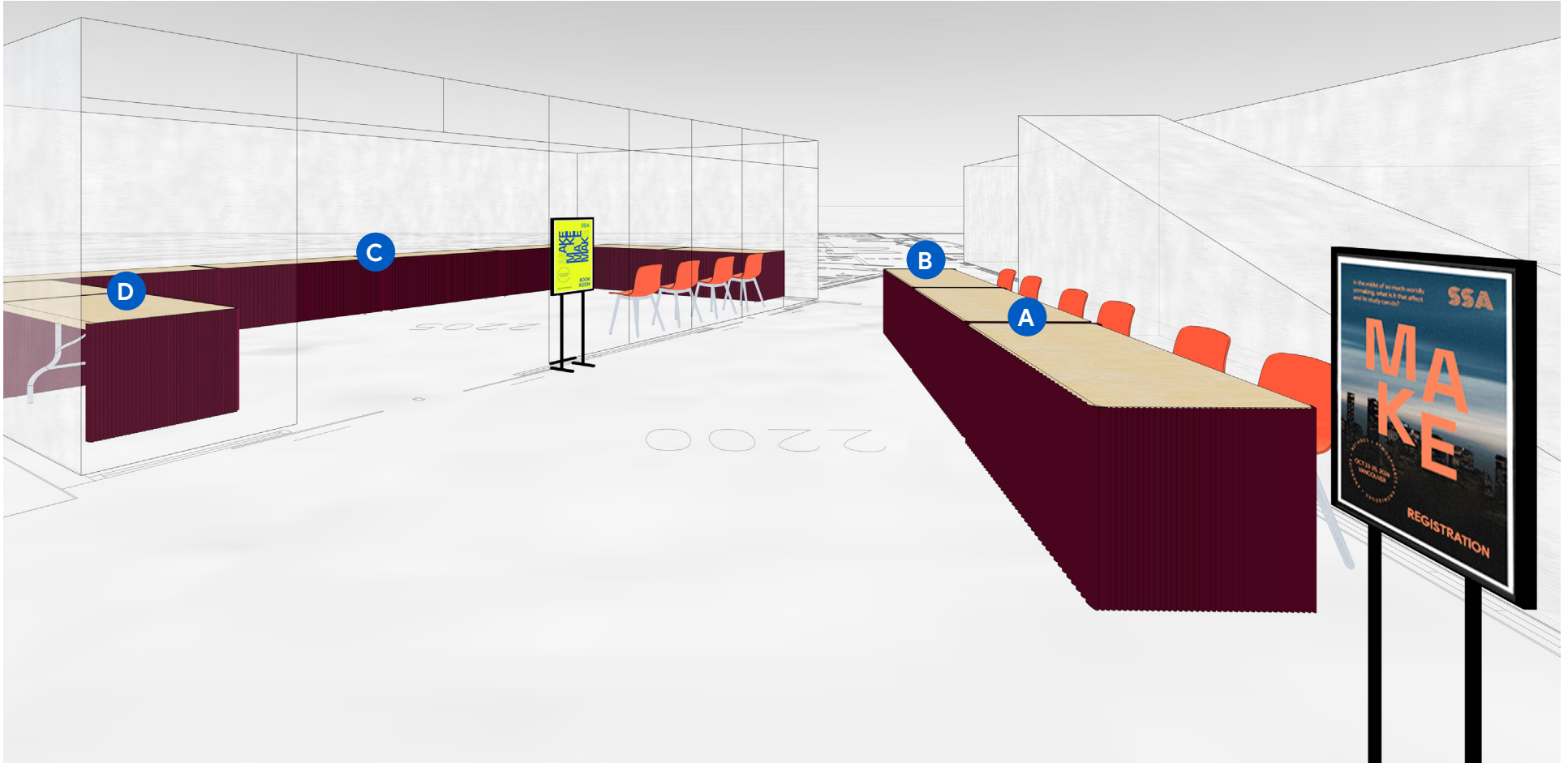
**MA
KE**

**Registration Area
SCA 2200 Cinema Lobby**



MAKE

Book and Merch Room
SCA 2205 Committee Seminar Room



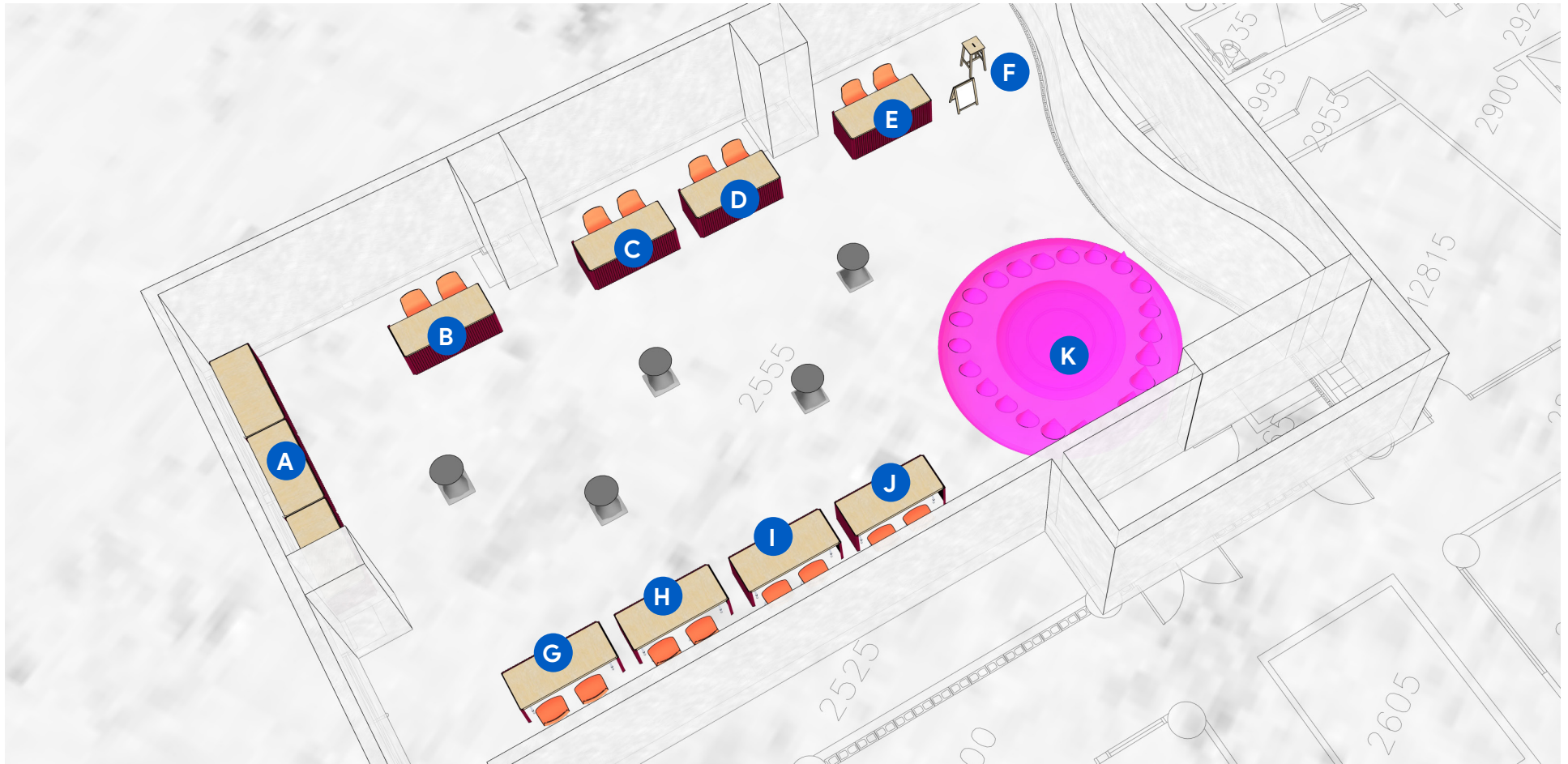
Tables with skirts (6'x30"x29")	11
Red chairs	10
Poster stands	2

Book and Merch Room
SCA 2205 Committee Seminar Room

- A** Registration Tables
- B** Scrappy, Beautiful, Emergent Drop-Off
- C** University Press Book Tables
- D** SSA Merch

**MA
KE**

Registration Area
SCA 2200 Cinema Lobby



Tables with skirts (6'x30"x29") 11
 Red chairs 16
 Cocktail tables 5
 Poster stand 1

- | | |
|---|----------------------------|
| A Catering | F #haircuts |
| B Econut | G Outlines of Loss |
| C Arcana of Affect | H An Arch for Trump |
| D Learning from the High Priestess | I CAKE |
| E Altar-Ing How We Gather | J Overflow |
| | K I Won't Bite |

MAKE

Book and Merch Room
 SCA 2555 Djavad Mowafaghian World Art Centre



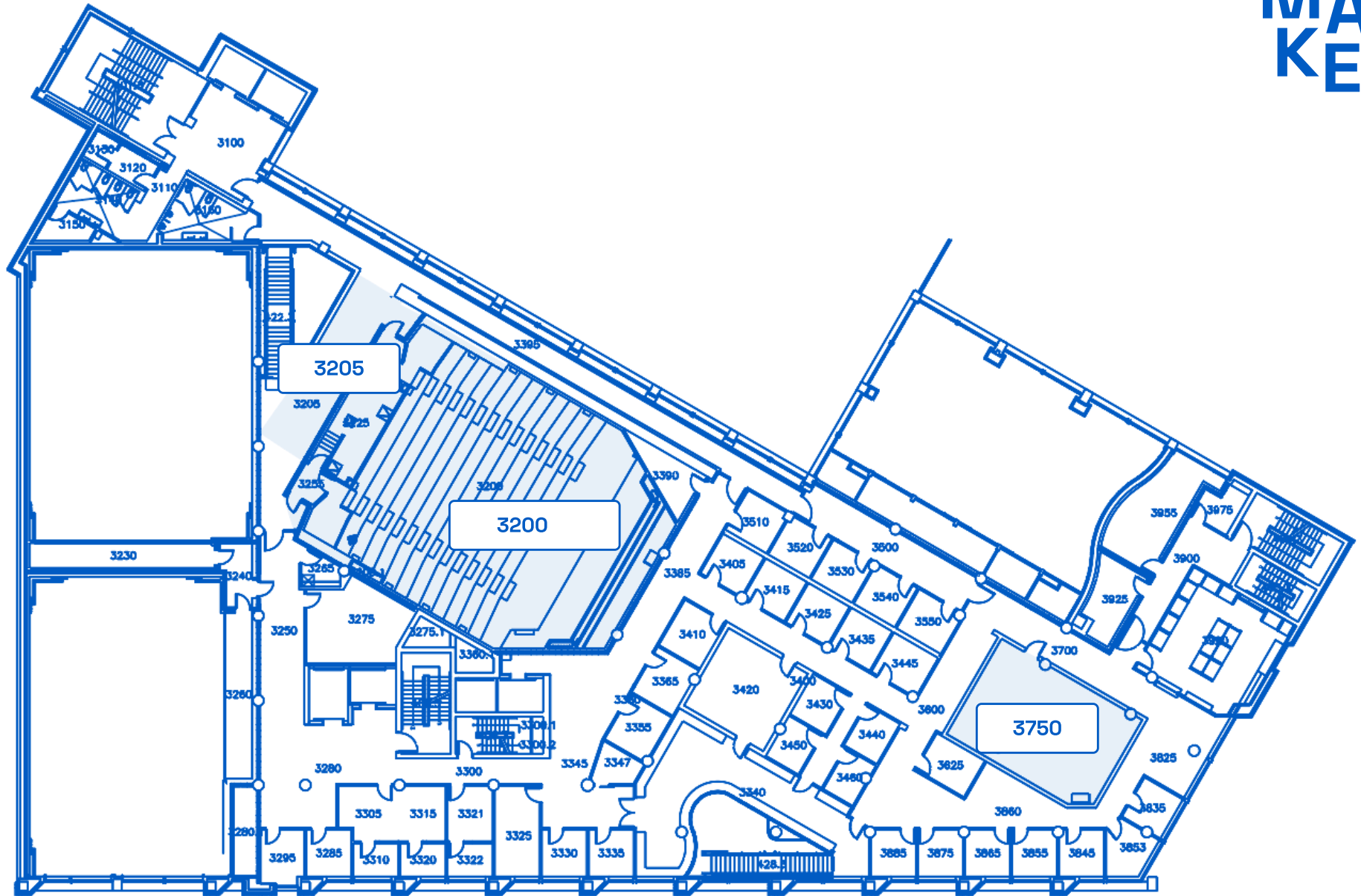




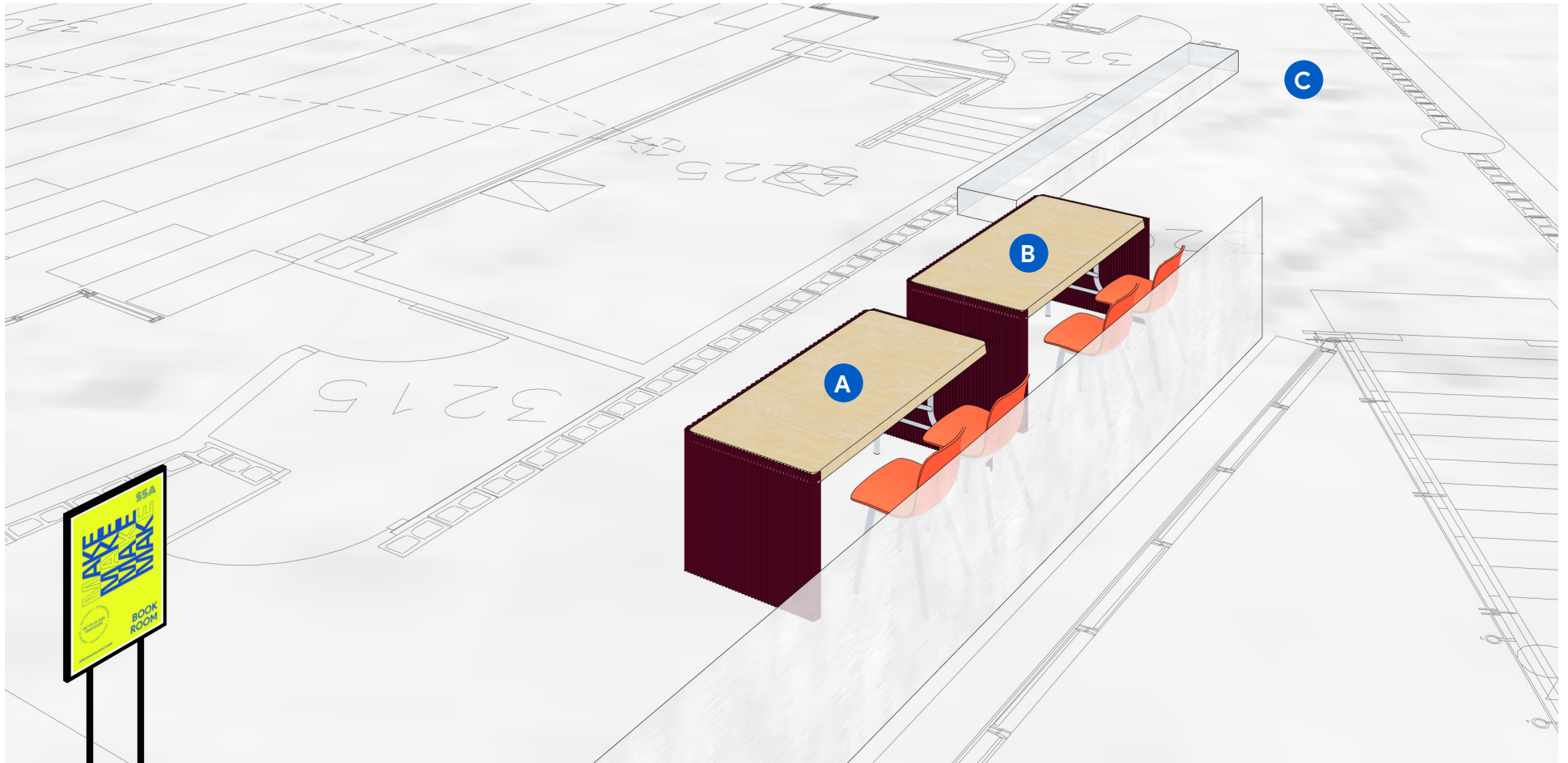








SCA Level 3000

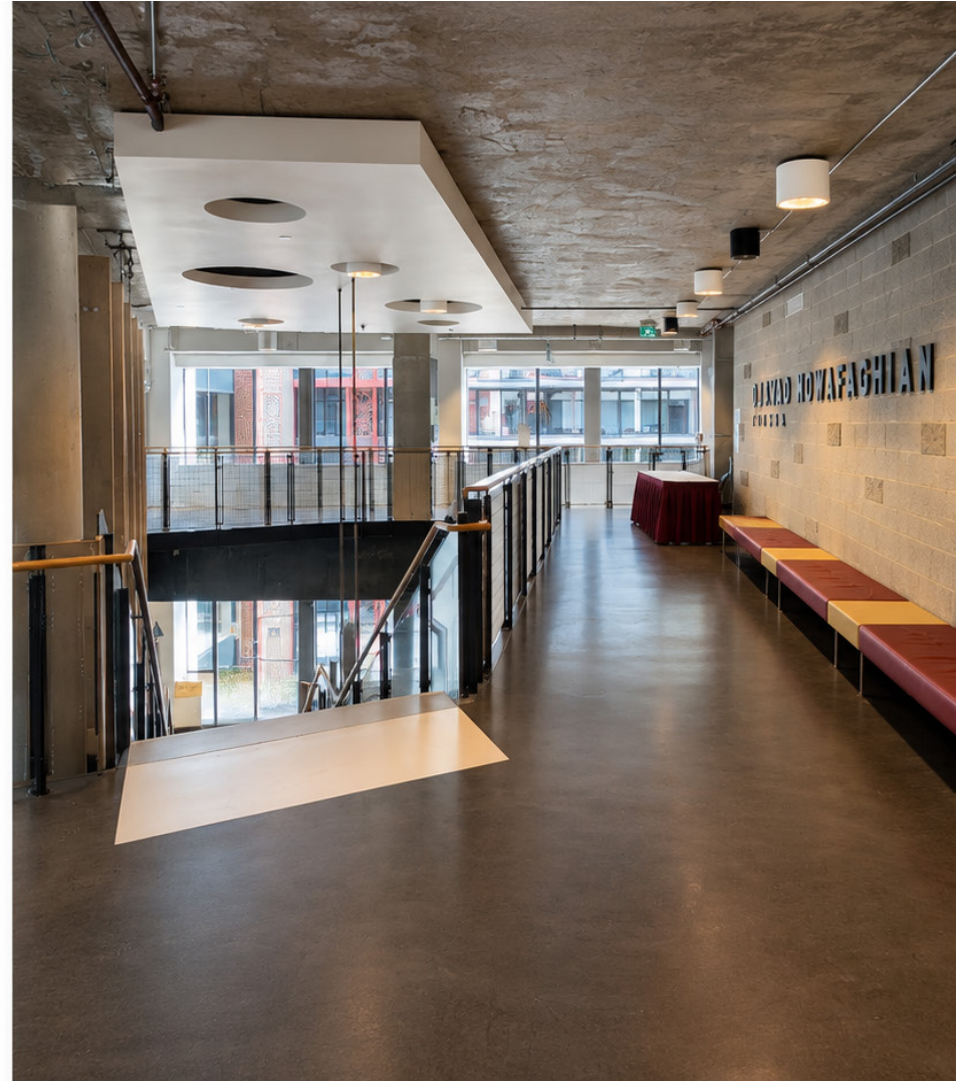


Tables with skirts (6'x30"x29") 2
 Red chairs 4
 Poster stand 1

- A** Meaningful Encounters Matter
- B** Overflow Table/Zine Exhibit
- C** Oneiric Mutirão

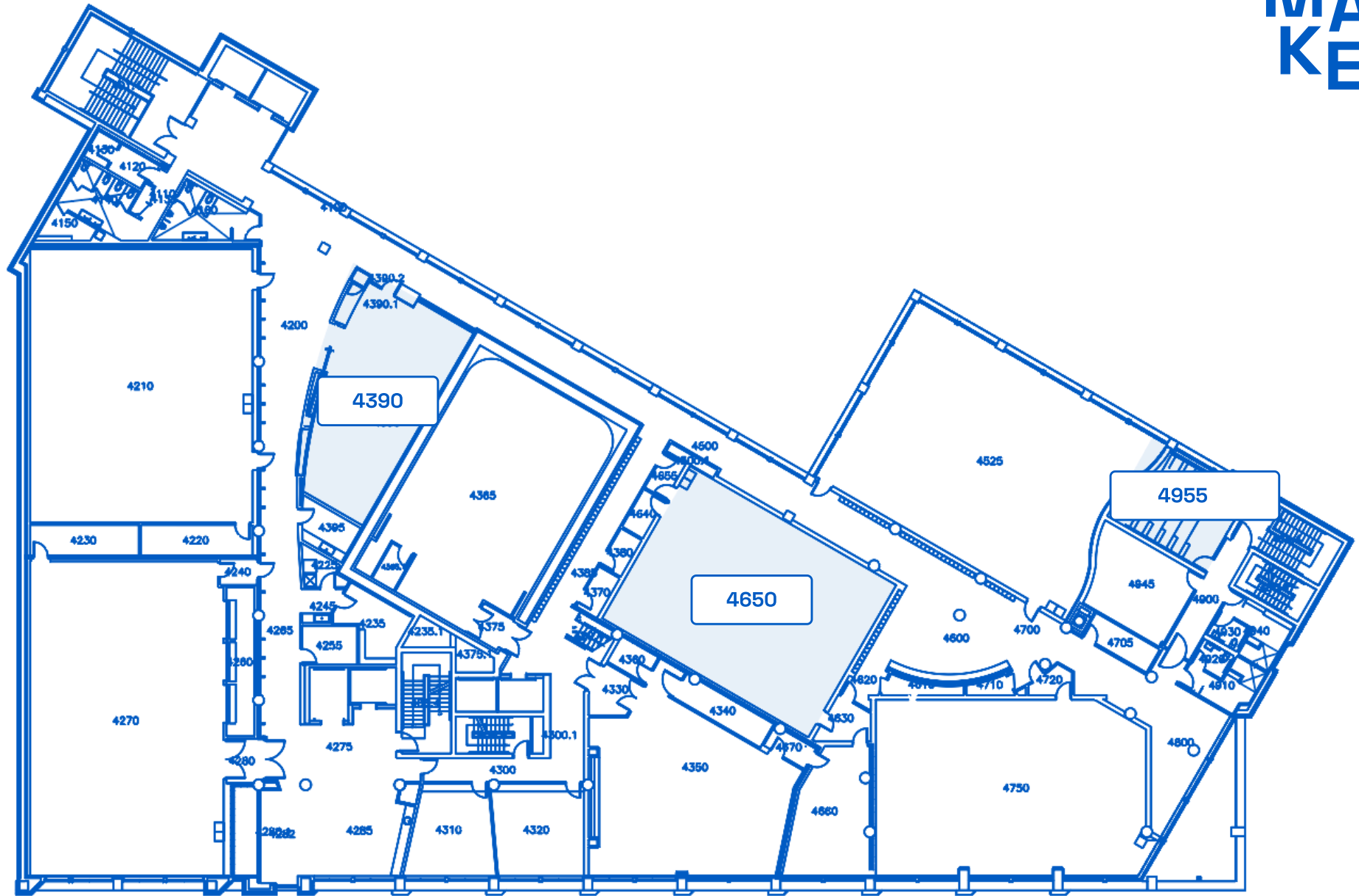
MAKE

Making Matters
 SCA 3205 Cinema Lobby









SCA Level 4000







MAKE

SCA 4955 Screening Room