

#SSASS

ANIMATIONS AND PROVOCATIONS

Society for the Study of Affect
Summer School
July 29 to August 02, 2019

Guidelines for Seminar Proposals

When writing your proposal, please address the following:

1) How well defined, in the proposal, are the animations/provocations raised in the seminar?

Criteria for evaluation

- Clear thesis/focus on matters of affect for the seminar (nothing too scattershot).
- Some set of questions or problematics are expressed.
- Rooted in recognizable-enough set of theoretical-critical-practical-aesthetic coordinates & references.
- Original/creative approach to the study of affect (not simply re-firing the canon)
- Engages participants in more than one mode of activation, and explains what, and how, participants will learn

Note: the committee will ultimately select a range of proposals that covers affect study & practice in the broadest possible manner. We will give favor to proposals that mix an established scholar and a grad student/early career researcher as the duo.

2) How does your seminar break out into sessions?

Schedule

ideally 3 blocks between 2-3 hours each, across two days but we can entertain other options – must meet for a minimum of six hours with two different sets of participants (M-T then Th/F)

3) What is a participant expected to do? What, and how, will the participants learn?

Pre-seminar prep: (indicate all that apply)

- some pre-seminar reading
- some pre-seminar writing
- show up ready to engage i.e. no pre-seminar prep
- other form of pre-seminar prep (please explain)

During: (indicate all that apply)

- in-class group work
- some 'homework'
- everything happens in the session (nothing extraneous)

4) What are some of the disciplines/practices/methodologies/key figures will intersect during the seminar?

TIYL (Try If You Like)

Education Foundations, Critical Race Studies, Decolonial Politics, Process Philosophy, Queer Studies, etc.

5) Please include brief 50-75 word bios for each member of the convener-duo

6) Do you have any further requirements for seminar application beyond our all-purpose request for a 150-250 word statement about how the participant's interest align or jostle with the seminar theme?



Claire Giblin, *Summer Islands*, 2015, acrylic on canvas, 36x24